

A Colloquium in Remembrance of Igor Stravinsky (1882-1971)

presented by the Graduate Department of Music under the
auspices of the School of Graduate Studies

November 29, 30, December 1, 1971

Faculty of Music, Edward Johnson Building
The University of Toronto
Toronto, Canada

"I cannot begin to take an interest in the phenomenon of music except insofar as it emanates from the integral man . . . armed with the resources of his senses, his psychological faculties and his intellectual equipment."

From Igor Stravinsky's *Poetics of Music*;
the Charles Eliot Norton Lectures
delivered at Harvard University in 1940

All events are held in the Edward Johnson Building
Admission is free

Monday, November 29

4 pm Room 116

Introduction: Professor John Beckwith
Dean, Faculty of Music
University of Toronto

Lecture: *Le Sacre du Printemps*
Professor Gilles Tremblay
Faculté de Musique
Université de Montréal

8 pm Concert Hall

Music: *Le faune et la bergère*, opus 2 (1905)
Text: A. Pushkin

Lynda Culhan, soprano
Inga Tammsalu, piano

Trois Pièces pour Quatuor à Cordes (1914)

Richard Green, John Robinson, violins
Douglas Perry, viola
Janet Horvath, cello

Film: *Stravinsky* (National Film Board of Canada)

Panel: Professor George Rochberg
University of Pennsylvania

Professor Gilles Tremblay
University of Montreal

Professor John Weinzweig
University of Toronto

Moderator: Professor Robert Falck
University of Toronto

Tuesday, November 30

10 am Seminar Room (admission limited to Graduate Students)

The Serialism of Stravinsky's Diatonic Music
Professor Arthur Berger
Brandeis University

3 pm Concert Hall

Film: *Stravinsky* (CBS Television
David Oppenheim, Producer, Director)

*"Individual caprice and intellectual anarchy,
which tend to control the world in which we
live, isolate the artist . . . and condemn him to
appear as a monster in the eyes of the public."*
The Poetics

Panel: Professor Arthur Berger

Mr. Elmer Iseler, conductor, Festival Singers of
Canada, Mendelssohn Choir

Mr. John McLure
Director, Columbia Records
Masterworks Division

Professor David Oppenheim, Film-maker;
Dean, School of the Arts
New York University

Moderator: Dean John Beckwith

Wednesday, December 1

2 pm Concert Hall

- Music: *Three Songs from Shakespeare* (1953)
Penny Speedie, soprano, Peg Rannem, flute
Gwilym Williams, clarinet
Douglas Perry, viola
The Owl and the Pussycat (1967)
Penny Speedie, soprano
Inga Tammsalu, piano
- Lecture: *Stravinsky and Opera, or
'a night school for adults'*
Professor Lothar Klein
University of Toronto
- Film: *A Stravinsky Portrait*
(Leacock-Pennebaker producers)
with North German Radio

4 pm McMillan Theatre

- Dress rehearsal: *The Rake's Progress*
Opera Department, Faculty of Music
University of Toronto
Georg Philipp, Director
James Craig, Conductor
- "Sound minds never believed in the paradise of
the Synthesis of the Arts" . . . Poetics*

The Graduate Department of Music expresses thanks and appreciation to the School of Graduate Studies and the Varsity Fund of the University of Toronto for their assistance and cooperation in making this Colloquium possible.

Colloquium Committee: Professor John Beckwith
Dean, Faculty of Music
Professor Ezra Schabas
Chairman, Performance Department
Professor Lothar Klein
Colloquium coordinator
Chairman, Graduate Department of
Music

**All performers are students in the Performance Department
Faculty of Music**